

THINGS THAT GO BUMP IN THE NIGHT

Movement 1: Moonlight Sonata - Beethoven / D Minor Tocatta - Bach

arr. Ted Reicher

$\text{♩} = 144$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Mellophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trb - Bar 1

Trb - Bar 2

Tuba

Bass Guitar

Keyboards

$\text{♩} = 144$

mp

mp

Synthesizer

MainStage Sounds

p Spellbound
Pale Apparition
Blue Carpet
Unveiling Darkness

Pale Apparition
Blue Carpet

mp

Glockenspiel

mf

Vibes 1

mf

Vibes 2

mf

Marimba 1

mf

Marimba 2

Aux Perc 1

wind chimes

triangle

Aux Perc 2

sus cym

wood block (or claves)

mp

mf

BD and Tam Tam

(to be played on Yamaha DTX)

Timpani

SnareLine

Tenor Line

Bass Line (5)

Bass Line (4)

Musical score for measures 32-38. The score is in 4/4 time and includes parts for Flute 1, Clarinets 1 and 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Trombones (1-3), Tuba, Bass, Keyboard, Synthesizer, Glockenspiel, Vibraphone (1-2), Marimba (1-2), Auxiliary Percussion (1-2), Bongos (1-2), Snare, Tenors, Bongos (5), Bongos (4), and Strings.

Measures 32-33 show sustained notes in Flute 1, Clarinets 1 & 2, and the Bass line. Measure 34 begins with the Saxophones and Trombones playing a melodic line starting on a half note G4 (sounding F4), marked *mf*. The strings play a sustained accompaniment. Measure 35 continues the melodic line with various ornaments and dynamics. Measure 36 concludes the melodic phrase with a fermata and a dynamic shift to *f*. Measure 37 features a dynamic shift from *mf* to *f* in the melodic line, while the strings play a sustained accompaniment.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks (accents, slurs), and performance instructions (e.g., "ride cym", "Marimba"). The tempo is marked $\text{♩} = 144$. The score is presented for two systems of Bongos (5 and 4) and includes a "Strings" label.

THINGS THAT GO BUMP IN THE NIGHT

Movement 2: Corpse Bride - Danny Elfman

arr. Ted Reicher

45 $\text{♩} = 132$ 46 47 48 49 50 51 52 53 54

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Ass. *mf*

Tsx. *mf*

Bsx. *mf*

Mln.

Tpt. 1

Tpt. 2

Tpt. 3

T/B 1 *mp*

T/B 2 *mp*

Tba. *mp*

Bass

Kbd. $\text{♩} = 132$ Piano *mf* *p* *mp*

Synth. *mp* *mp*

Glock. *mf* *mf*

Vibes 1 *mf* *mp* *mp*

Vibes 2 *mf* *mp* *mp*

Mar. 1 *mp* *mp*

Mar. 2 *mp* *mp*

Aux 1 *mf* *mp*

Aux 2

BD Tam

Timp. *mp*

Snare

Tenors *ff* *p* *mp* *p*

BD (5) *ff* *p* *mp* *p*

BD (4) *ff* *p* *mp* *p*

p *mp* *p*

Wind chime

Triangle

Timpani

Pale Apparition
Unveiling Darkness
Blue Carpet

Pale Apparition
Blue Carpet

This page of a full score contains measures 63 through 69. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl):** Features rapid sixteenth-note passages, often with slurs and accents.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 has a melodic line with slurs, while Cl. 2 has a more rhythmic accompaniment.
- Bass Clarinet (B. Cl.):** Provides a steady accompaniment.
- Asaxophone (Asx):** Plays a melodic line similar to the flute.
- Tenorsaxophone (Tsx):** Provides a steady accompaniment.
- Bassoon (Bsx):** Provides a steady accompaniment.
- Mellophone (Mln):** Remains silent.
- Trumpets (Tpt. 1, 2, 3):** Remain silent.
- Trumpet/Bassoon 1 (T/B 1):** Enters in measure 69 with a melodic line.
- Trumpet/Bassoon 2 (T/B 2):** Enters in measure 69 with a melodic line.
- Tuba (Tba):** Enters in measure 69 with a melodic line.
- Bass:** Remains silent.
- Piano (Kbd):** Features a rhythmic accompaniment with chords and triplets.
- Synthesizer (Synth):** Provides a sustained harmonic background.
- Glockenspiel (Glock):** Enters in measure 69 with a melodic line.
- Vibes (Vibes 1, 2):** Provide harmonic accompaniment.
- Maracas (Mar. 1, Mar. 2):** Provide rhythmic accompaniment.
- Auxiliary Percussion (Aux 1, Aux 2):** Aux 1 is silent. Aux 2 has markings for "sus cym" and "ride cym" in measure 69.
- Bass Drum (BD):** BD (5) and BD (4) provide rhythmic accompaniment.
- Snare Drum (Snare):** Features a complex rhythmic pattern with dynamic markings like *p*, *mf*, and *mp*.
- Tenors (Tenors):** Provide rhythmic accompaniment.

Measure numbers 63, 64, 65, 66, 67, 68, and 69 are indicated at the top of the page. Dynamic markings such as *mf*, *mp*, *p*, and *mp* are used throughout. Performance instructions like "sus cym" and "ride cym" are present in the percussion section.

77 78 79 80 81 82 83

ff

mp Spellbound

Elven Breath
Blue Carpet

Xfff

f

p *f* *mp* *f* *mp* *f*

p *f* *mp* *f* *mp* *f*

p *f*

p *f* *mp* *f* *mp* *f*

p *f*

p *f*

p *f*

THINGS THAT GO BUMP IN THE NIGHT

Movement 3: Danse Macabre - Saint Sean

arr. Ted Reicher

92 $\text{♩} = 172$ 93 94 95 96 97 98 99 100 101

Fl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Ass. *mp*

Tsx. *mp*

Bsx. *mp*

Mln. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

T/B 1 *mp*

T/B 2 *mp*

Tba. *mp*

Bass

Kbd. $\text{♩} = 172$
p *mf*

Synth. *pp*
 Pale Apparition
 Spellbound
 Blue Carpet
pp

Glock. Glockenspiel *mp* Xylo *mf*

Vibes 1 *mp* *mf*

Vibes 2 *mp* *mf*

Mar. 1 *mp* *mf*

Mar. 2 *mp* *mf*

Aux 1 wind chimes *mp* sus cym

Aux 2 sus cym *mp* ride cym *mf* sus cym *mp*

BD Tam

Timp

Snare *p* *mp* *p* *mf* *p* *mf*

Tenors *p* *mp* *p* *mf* *p* *mf*

BD (5) *p* *mp* *p* *mf* *p* *mf*

BD (4) *p* *mp* *p* *mf* *p* *mf*

p *mp* *p* *mf* *p* *mf*

Musical score page for measures 115-126. Includes parts for Flute (Fl), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone Alto (Ass), Saxophone Tenor (Tsx), Bass Saxophone (Bsx), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (T/B 1), Trombone 2 (T/B 2), Trombone 3 (Tba), Bass, Keyboard (Kbd), Synth (with 'Elven Breath Blue Carpet' effect), Glockenspiel (Glock), Vibes 1, Vibes 2, Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Bongos (BD), Bongos (BD (5)), Bongos (BD (4)), Snare, and Tenors. Dynamics include *ff* and *f*. Includes a *choke* marking and a *p* to *f* transition at the bottom.

138 139 140 141 142 143 144 145 146 147 148 149 150

Fl
Cl. 1
Cl. 2
B. Cl.
Ass.
Tsx.
Bsx.
Mln.
Tpt. 1
Tpt. 2
Tpt. 3
T/B 1
T/B 2
Tba.
Bass
Kbd.
Synth.
Glock.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Aux 1
Aux 2
BD
Tam.
Timp.
Snare
Tenors
BD (5)
BD (4)

(6)

(9)

Detailed description: This page of a full score contains measures 138 through 150. The score is written for a large ensemble. The woodwind section includes Flute (Fl), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Ass.), Tenor Saxophone (Tsx.), and Baritone Saxophone (Bsx.). The brass section includes Mellophone (Mln.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1 and 2 (T/B 1, T/B 2), and Tuba (Tba.). The percussion section includes Bass (Bass), Keyboard (Kbd.), Synth., Glockenspiel (Glock.), Vibes 1 and 2 (Vibes 1, Vibes 2), Maracas 1 and 2 (Mar. 1, Mar. 2), Auxiliary 1 and 2 (Aux 1, Aux 2), Bongos (BD), Tom-tom (Tam.), and Timpani (Timp.). The drum set section includes Snare, Tenors, Bongos (BD (5)), and Bongos (BD (4)). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as accents and hairpins are present throughout. Measure numbers 138 through 150 are indicated at the top of the page.

This page of a full score contains measures 163 through 175. The score is written for a large ensemble, including woodwinds, brass, strings, keyboard, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Ass.), Tenor Saxophone (Tsx.), and Bass Saxophone (Bsx.). The brass section includes Mellophone (Mln.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1 and 2 (T/B 1, T/B 2), and Tuba (Tba.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bass). The keyboard section includes Piano (Kbd.) and Synthesizer (Synth.). The percussion section includes Glockenspiel (Glock.), Vibes 1 and 2, Maracas 1 and 2 (Mar. 1, Mar. 2), Auxiliary 1 and 2 (Aux 1, Aux 2), Bongos (BD), Tom-toms (Timp.), Snare Drum (Snare), Tenors, Bongos (BD (5)), and Bongos (BD (4)). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *low toms* and *choke*.

THINGS THAT GO BUMP IN THE NIGHT

Movement 4: Once Upon a December - Liz Callaway

arr. Ted Reicher

187 $\text{♩} = 144$ 188 189 190 191 192 193 194 195 196 197 198 199 200

Fl.

Cl. 1

Cl. 2

B. Cl.

Ass.

Tsx.

Bsx.

Mln.

Tpt. 1

Tpt. 2

Tpt. 3

T/B 1

T/B 2

Tba.

Bass

Kbd.

Synth.

Glock.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BD Tam.

Timp.

Snrce.

Tenors

BD (5)

BD (4)

mp *p* *mf* *sforz* *Low Rent Blue Carpet* *wind chimes* *sus cym* *triangle*

214 215 216 217 218 219 220 221 222 223 224 225 226

Fl
Cl. 1
Cl. 2
B. Cl.
Ass.
Tsx.
Bsx.
Mln.
Tpt. 1
Tpt. 2
Tpt. 3
T/B 1
T/B 2
Tba.
Bass
Kbd.
Synth.
Glock.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Aux 1
Aux 2
BD
Tam.
Timp.
Snare
Tenors
BD (5)
BD (4)

Detailed description: This page of a full score contains measures 214 through 226. The score is written for a large ensemble. The woodwind section includes Flute (Fl), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Ass.), Tenor Saxophone (Tsx.), and Bass Saxophone (Bsx.). The brass section includes three Trumpets (Tpt. 1, 2, 3), two Trombones (T/B 1, 2), and a Tuba (Tba.). The rhythm section includes Bass, Keyboard (Kbd.), Synthesizer (Synth.), Glockenspiel (Glock.), Vibraphone (Vibes 1, 2), Maracas (Mar. 1, 2), Auxiliary Percussion (Aux 1, 2), Bongos (BD), Tom-toms (Tam.), and Timpani (Timp.). The percussion section also includes Snare, Tenors, and two additional Bongos (BD (5) and BD (4)). The score features various musical notations such as slurs, ties, and dynamic markings like 'f' (forte). The keyboard part shows a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The percussion parts are mostly rests, indicating they are not playing in these measures.

256 257 258 259 260 261 262 263

rit. $\text{♩} = 92$ *rit.*

Fl

Cl. 1

Cl. 2

B. Cl.

Ass.

Tsx.

Bsx.

Mln.

Tpt. 1

Tpt. 2

Tpt. 3

T/B 1

T/B 2

Tba.

Bass

Kbd.

Synth. *ff* Orchestra Brass Ensemble
Low Rent
Blue Carpet *ff* Pale Apparition
Subtle Shiftscape
Elven Breath
Blue Carpet *p*

Glock.

Vibes 1 *mp*

Vibes 2 *mp*

Mar. 1 *sus cym*

Mar. 2 *sus cym*

Aux 1 *mf*

Aux 2

BD Tam *mf*

Timp *mf*

Snare *f* *p* *f* *ff*

Tenors *f* *p* *f* *ff*

BD (5) *f* *p* *f* *ff*

BD (4) *f* *p* *f* *ff*

Glockenspiel

Vibes *mp*

mf *ff* *p* *f* *ff* *f* *p* *f* *ff*

Musical score for measures 273-281. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone Alto (Ass.), Saxophone Tenor (Tsx.), Bass Saxophone (Bsx.), Mellophone (Mln.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (T/B 1), Trombone 2 (T/B 2), Tuba (Tba.), Bass, Keyboard (Kbd.), Synthesizer (Synth.), Glockenspiel (Glock.), Vibes 1, Vibes 2, Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Bongos (BD), Bongos (BD (5)), Bongos (BD (4)), Snare Drum (Snare), and Tenors. The score features various dynamics such as *fp*, *ff*, *f*, and *p*, and includes performance markings like *sus cym* and *Xylo*. Measure numbers 273, 274, 275, 276, 277, 278, 279, 280, and 281 are indicated at the top of the page.

296 297 298 299 300 301 302 303 304 305 306

Fl. *fp* *ff* *fp*

Cl. 1 *fp* *ff* *fp*

Cl. 2 *fp* *ff* *fp*

B. Cl. *fp* *ff* *fp*

Asx. *fp* *ff* *ff*³

Tsx. *fp* *ff* *fp*

Bsx. *fp* *ff* *fp*

Mln. *fp* *ff* *ff*³

Tpt. 1 *fp* *ff* *fp*

Tpt. 2 *fp* *ff* *fp*

Tpt. 3 *fp* *ff* *fp*

T/B 1 *fp* *ff* *fp*

T/B 2 *fp* *ff* *fp*

Tba. *fp* *ff* *fp*

Bass

Kbd. *f* *f*

Synth. *ff* *fp*
Elven Breath
Low Rent
Blue Carpet

Glock. *ff* *ff*

Vibes 1 *ff* *ff*

Vibes 2 *ff* *ff*

Mar. 1 *ff* *ff*

Mar. 2 *ff* *ff*

Aux 1 *f*

Aux 2 *f*

BD Tam *ff*

Timp. *ff*

Snare *ff* *f* *p* *ff* *f* *p* *f*

Tenors *ff* *f* *p* *ff* *f* *p* *f*

BD (5) *ff* *f* *p* *ff* *f* *p* *f*

BD (4) *ff* *f* *p* *ff* *f* *p* *f*

ff *p* *ff* *f* *p* *f*

sus cym *Xylo* *Vibes* *Marimba*

314 315 316 317 318 319 320 321

Fl
Cl. 1
Cl. 2
B. Cl.
Ass.
Tsx.
Bsx.
Mln.
Tpt. 1
Tpt. 2
Tpt. 3
T/B 1
T/B 2
Tba.
Bass
Kbd.
Synth.
Glock.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Aux 1
Aux 2
BD Tam.
Timp.
Snare
Tenors
BD (5)
BD (4)

musical notation including notes, rests, dynamics (mp, f, ff, mf), and performance instructions such as *sus cym* and *choke*.