

# Invasion!

Movement I: Arrival - Psychosynthesis

The government denies its existence but at the intersection of Highways 20 and 151 in the sleepy town of Independence, IA...it happened.

Ted Reicher

$\text{♩} = 128$

2 3 4 5 6 7 8 9 10

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Mellophone

Trumpet in Bb 1

Trumpet in Bb 2

Trb - Bar 1

Trb - Bar 2

Tuba

Keyboards

Synthesizer

Xylo/Glock

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Chimes

Aux Perc 1

Aux Perc 2

Timpani

Snare Line

Tenor Line

Bass Line (4)

Bass Line (5)

Solo or Low Brass Section

*mp*

*mf*

Vibra Slaps

*f*

(Best if played on Yamaha DTX)







76 77 78 79 80 81 82 83

FL. *f* *mp* *f*

CL. 1 *mp* *f*

CL. 2 *mp* *f*

B. CL. *f*

Ass. *mp* *f*

Tsx. *mp* *f*

Bsx. *f*

Mln. *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

TB 1 *mp* *f*

TB 2 *mp* *f*

Tba. *f*

Kbd. *f*

Synth. *f*

Xylo. *f*

Vibes 1 *f* *Sus cym* *Vibes*

Vibes 2 *f* *Sus cym* *Vibes*

Mar. 1 *f* *Sus cym* *Marimba*

Mar. 2 *f* *Sus cym* *Marimba*

Chim. *mf* *f*

Aux 1 *mf*

Aux 2 *f* *BD + gong*

Timp. *f*

Snare *mf* *mp* *f* *center*

Tenors *mp* *f*

BD (4) *p* *mf* *f* *R R L* *R L R L* *R R L R* *R R L* *R R L*

BD (5) *p* *mf* *f* *R R L* *R L R L* *R R L R* *R R L* *R R L*



109 110 111 112 113 114 115

The score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinets 1 & 2, Bass Clarinet, Saxophones) and brass (Trumpets 1 & 2, Trombones 1 & 2, Tuba). Below these are the Keyboard and Synthesizer. The percussion section includes Xylophone, Vibes, Maracas, and Chimes. The bottom section contains auxiliary percussion (Aux 1 & 2), Timpani, Snare, and five different Tom Drum parts (Tenors, BD 4, BD 5).

Measures 109-110 show a melodic line in the woodwinds and brass, with a dynamic of *fp*. Measures 111-115 continue this melodic line, with dynamics ranging from *fp* to *fff*. The keyboard and synthesizer provide harmonic support with chords and arpeggios, marked with *ff*. The percussion section features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamics from *mp* to *fff*. Specific performance instructions include *Sus cym* for vibraphone and maracas, and *Marihu* for maracas.

126 127 128 rit. 129 130 131 132 133 134 = 120 135 136

Fl.

Cl. 1

Cl. 2

B. Cl.

Ass.

Tsx.

Bsx.

Mln.

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Kbd.

Synth.

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Aux 1

Aux 2

Timp.

Snare

Tenors

BD (4)

BD (5)

mp

mf

f

p

rit.

Solo

WChimes

Claves

8va



150 151 152 153 154 155 156 157

FL. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff*

Ass. *f* *ff*

Tsx. *f* *ff*

Bsx. *f* *ff*

Mln. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

TB 1 *f* *ff*

TB 2 *f* *ff*

Tba. *f* *ff*

Kbd. *f*

Synth. *f*

Xylo. *f*

Vibes 1 *ff* Vibes Sus cym

Vibes 2 *ff* Vibes Sus cym

Mar. 1 *f*

Mar. 2 *f*

Chim. *ff*

Aux 1

Aux 2 *ff* BD + Gong

Timp. *ff* *fp* *ff* C to Bb

Snare *f* *p* *f* *p* *f* *mp* *f* *p*

Tenors *f* *p* *f* *p* *f* *mp* *f* *p*

BD (4) *f* *p* *f* *p* *f* *mp* *f* *p*

BD (5) *f* *p* *f* *p* *f* *mp* *f* *p*

164 *rit.* 165 166 167  $\text{♩} = 100$  168 169 *rit.* 170 171

Fl.

Cl. 1

Cl. 2

B. Cl.

Ass.

Tsx.

Bsx.

Mln.

Tpt. 1 *Solo mp* *All*

Tpt. 2

TB 1

TB 2

Tba.

Kbd.

Synth.

Xylo.

Vibes 1 *Sus cym* *Vibes mf* *Glockenspiel mp*

Vibes 2 *Sus cym* *Vibes mf*

Mar. 1 *mf*

Mar. 2 *mf*

Chim. *mp*

Aux 1 *WChimes mf*

Aux 2

Timp. *mp*

Snare *p* *R L R L R* *ff*

Tenors *p* *R L R L R* *ff*

BD (4) *p* *R L R L R* *ff*

BD (5) *p* *R L R L R* *ff*





218

219

220

221

222

223

224

225

226

227

This page contains the musical score for measures 218 through 227. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flute, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Trombones, Tuba) sections play sustained notes, often with dynamic markings like *f* (forte) and *ff* (fortissimo). The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern with dynamic markings *f* and *p* (piano). The percussion section includes Xylophone, Vibes, Marimba, Chimes, Auxiliary 1 & 2, Snare, and various Drums (BD, Timp). The Xylophone part includes a section labeled "Glockenspiel". The drum parts feature complex rhythmic patterns with dynamic markings and articulation marks. The score is written in a key signature of two flats and a common time signature.

Our government denies it happened...

236 237 238 239 240 241 242 243

FL. *ff*

CL. 1 *ff*

CL. 2 *ff*

B. CL. *ff*

Ass. *ff*

Tsx. *ff*

Bsx. *ff*

Mln. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

TB 1 *ff*

TB 2 *ff*

Tba. *ff*

Kbd. *mp* *ff*

Synth. *mp* *ff*

Xylo. *mp* *ff* Glockenspiel

Vibes 1 *mf* Sus cym Vibes

Vibes 2 *mf* Sus cym Vibes

Mar. 1 *mp* Marimba Sus cym

Mar. 2 *mp* Marimba Sus cym

Chim. *f* *ff*

Aux 1

Aux 2 *mf* Ride on Bell BD + gong

Timp. *mf* *ff* G to Ab

Snare *ff* *p* *f*

Tenors *ff* *mp* *f* L R L L R R L L R L R L R L

BD (4) *ff* *p* *f* L R L R L R L R L R L

BD (5) *ff* *p* *f* L R L R L R L R L R L

